

PLEIN AIR JOURNALING with KATHIE GEORGE in:

TUSCANY

MAY 26 – JUNE 5, 2011

WITH

AMALFI COAST, CAPRI ADD-ON

JUNE 6,7,8,9 - 2011

It's no wonder Tuscany has been the setting of so many movies...it is an artist's dream come true!

I invite you to join us for an adventure in the beautiful Italian countryside. Located near the town of Cortona, made famous by Frances Mayes in her book, *Under the Tuscan Sun*.

Our Villa, perched on a hillside, commands a stunning view of the valley below. Nestled among the cypress and laurel, the Villa offers grounds with walking trails and intimate painting opportunities close to the wonderful studio. There is daily maid service and a laundry room for guest use for a small fee. The Villa also has a large pool for those who wish to relax with a leisurely swim after a day of painting. This trip is more than an adventure, it is a retreat and a time to share the pleasures of painting and just having fun.



TUSCANY -11 NIGHTS IN HEAVEN

I'm returning again to the Villa in great part because Diane & Giuseppe are such wonderful Hosts. They seem to know what we need even before we do. Italian native Giuseppe takes us places that tourists usually don't get to see—we truly *experience* Italy!



MEALS/ TRANSPORTATION AIR TRAVEL

The Villa's Cucina will prepare all of our meals (except those when we are away for lunch) from local produce, in healthy, tasty Tuscan style. You'll enjoy a daily continental breakfast and dinner will include 3-5 courses every evening. When we are going out for the day, you'll have the choice of taking a picnic lunch from the villa or dining out on your own at the location.

All ground transportation to/from the airport and painting days are covered in the workshop fees.

Students are responsible for purchasing and arranging their own air travel. All students must arrive at Rome (FCO) Airport no later than 12:00 noon, Thursday, May 26, 2011.



Villa Bedroom
Window

PAINTING DAYS

A maximum of 15 students will be allowed in the workshop. We will be traveling to new locations this time, and perhaps repeat some of our favorites: Orvieto, Montepulciano, Arezzo, Assisi, Pienza, Siena, Lake Trasimeno, Perugia, Gubbio, Cortona, and Bagno Vignoni. -Italy is full of exciting subject matter!

I've found watercolor journals to be a great way to capture more images in a short period of time, and also allow us to travel with fewer supplies. It's also a great tool to show family/friends when you return home. However, those who wish to paint larger are welcome to do so.

This is a mixed-media workshop, and I will demo in watercolor and/or acrylic with occasional dabbling into collage and texture. We'll work both on location and in the studio. Oil painters may use Golden's Open Acrylics.

Our days are relaxed and informative (with lots of good food and laughing in the mix). If you are a first time plein air painter (and afraid), you'll find it painless!

Advanced painters will discover new techniques and creative solutions with color & design, which will move your work to a new level. There will be demos, hand-outs and a lot of personal attention and feedback.

We'll focus on simplifying & organizing the subject, and how to SEE—color in particular. We'll take photos on location, print them out back at the studio and paint till the cows come home (or the staff calls us to dinner).

Tuscany Pricing



Included in the trip:

- 11 nights accommodation at the Villa.
- Breakfast, Dinners and most lunches.
- Transfer to and from Rome airport to Villa.
- Wonderful local wines with dinner.
- All transport for daily touring, in two 8-seater air-conditioned vans.
- Extensive daily touring throughout workshop.

Items not included:

- Airfare.
- Tips to drivers & villa staff (approx. \$50).
- Trip Insurance—which we highly recommend.

TRIP COST:

\$3350 double occupancy - add \$330 for private room. A private bedroom is defined as a sleeping room which is shared with no one. It may share a bathroom with another bedroom, or be in an apartment. There are a very limited number of private rooms with private baths. Earliest registrants have first choice.

Non-painting companions are welcome. Your non-painting companion is welcome to join the group on all excursions. Because companions will enjoy the same amenities the painters enjoy, my cost is the same. So, I must pass that on to you. However, if they do not wish to join us on excursions, you may deduct \$300.00. *Please note: This trip is priced with the inclination that the dollar will fall against the Euro before we leave. If it does not, you will enjoy a bit of a refund.*

A **DEPOSIT** of \$500 is requested to hold your place. No refund will be given after December 1, 2010, unless your spot is filled. Then a total refund (less \$100 for office costs) will be given you.

THE AMALFI COAST & CAPRI

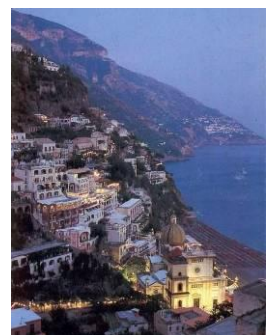
4 NIGHTS—JUNE 6,7,8,9

Just above Sorrento, with an incredible view, we'll be tucked cozily away in our comfortable hotel. These four days are for your heart's desire—paint in the large studio or on location, shop till you drop, relax by the pool in the warm Mediterranean sun—or explore!

Giuseppe will be at our disposal and promises an adventure we'll remember. Consider these possibilities: Positano, Ravello, Pompei, Paestum and a fabulous day trip to Capri! We'll transport by boat along the coast to avert crowds and soak up the fantastic view. Two comfortable air-conditioned vans will also be at our disposal. These vans will be available for anyone who prefers another venue from what the group is doing that day.

\$950 INCLUDES ALL OF THIS:

- 4 nights double room in Sorrento (add \$120 for private)
- Full breakfasts & dinners—may substitute lunch
- Transport from workshop in Tuscany to Sorrento, and from Sorrento to Rome airport.
- All transport on Amalfi Coast with group, including ferries and boats.
- Entry fees for all museums visited by the group.



Sorrento



From Frommer's Italy: Capri is one of the loveliest resorts in Italy, a dramatic island soaring upward from the sea, with sweeping views, white-washed homes and villas, lemon trees, narrow winding lanes and flower-filled courtyards.

KATHIE GEORGE

Publications:

Splash 11, Splash 12 by Northlight
American Artist magazine
Artist Sketchbook magazine
Signature member OWS, FWS



Unsolicited Student Comments:

As a first-time traveler and plein air painter, I was just a bit "nervous". But Kathie teaches in such a relaxed, informal manner that I was willing to try. I now sketch! It was a wonderful learning experience, and I hope to do it again! - LouAnn

I have taken 6 classes with Kathie. She brings great enthusiasm to her teaching, and instills confidence in her students that they will be able to do her projects, and do them well. Her instructions are clear; she gives detailed hands-on demonstrations; her classes are relaxed and very enjoyable. - Clare M.

Kathie's classes are life-changing as they introduce you to a technique that is accomplishable from the first lesson. ...I cannot say enough about how much I have learned from her...and knowing Kathie will enrich your life and inspire you. Kathy K.

Very professional, but fun! She is by far the most organized and well-prepared instructor we've had. - Michelle Parks, Waussenberg Museum

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